Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Companion Book Project**

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| 26  Ladder of Abstraction and other preparation work for writing more strongly and potently about reading. | 27  Continue work from Monday… | 28  **Word Study Assignment for your Companion Book:**  Complete the Word Study assignment, which is due Wed., 12/5. | 29  **Draft a Table of Contents for your Companion Book.**  This will be an overview of the chapters you will include in your Companion Book. It must be approved by Mon., 12/3. | 30  **Continue work on the Table of Contents Planning**  Be sure to complete ***BOTH*** worksheets to plan for the Companion Book.  ***BOTH*** worksheets **MUST** be done by **MONDAY, 12/3.** |
| 3  **Begin to flashdraft your first chapter -- CHARACTER.**  Follow the suggestions and guidelines given to you in class. | 4  **Continue drafting your first chapter.**   * As you finish a chapter, be sure to REVISE AND EDIT your work. | 5  **Word Study Assignment #2 for your Companion Book:**   * Go through your notes and complete the planning chart for word study. * Plan to add word study words as you work on your chapters. | 6  **Flashdraft your second chapter – SYMBOLISM.**  Follow the suggestions and guidelines given to you in class. | 7  **Work Day –**  Work on your first two chapters.  Find and add in word study words. |
| 10  **Complete the organizer for your third chapter –**  **THE AUTHOR’S USE OF TECHNIQUES TO CREATE THE THEME.**  Follow the suggestions and guidelines given to you in class.  ***This organizer MUST be completed by WED., 12/12.*** | 11  **Work Day --**  Continue work on the organizer for Chapter Three.  Work on other chapters as needed.  *\*\* Remember: a fourth chapter shows that you are exceeding expectations.* | 12  Begin moving into your final drafts.  Remember that each chapter MUST have graphics and/or images that are hand-drawn and created or found on-line. | 13  **Write an introduction for your Companion Book** following the guidelines given in class.  Continue working through final drafts. | 14  **Write a conclusion for your Companion Book** following the guidelines given in class.  Continue working through final drafts. |
| 17  **Create a title page** following the guidelines given in class.  Continue working through final drafts.  Meet with peer(s) to discuss revisions. | 18  Final day for revisions and edits! | 19  Companion Books are DUE at the *beginning* of class!  Companion Books are DUE at the beginning of class! | 20 | 21 |