Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ November 30, 2017

**Searching for and Finding Ways to Write About**

**the Most Compelling Evidence**

***Teaching Point: When writing a literary essay, after developing a text-based claim, writers reread the text through the lens of the claim, searching for the most compelling evidence that can support it.***

To write about the compelling evidence they find, writers may ...

* quote some parts of the text
* story-tell other parts, and
* summarize yet other parts.

**Story-tell the evidence:**

Squeaky is fiercely protective of her brother, Raymond, especially when they go for strolls. One day, when Squeaky and Raymond are on a walk down Broadway, Raymond on the inside of course, to keep him safe, they bump into Mary Louise, Gretchen, and Rosie. When Mary Louise tries to talk directly to Raymond, asking him what grade he is in, Squeaky snaps, "You got anything to say to my brother, you say it to me ..."

**Summarize the background of the story and quote just the key parts of the text:**

Squeaky is fiercely protective of her brother, Raymond. We learn right away that Raymond is “not quite right in the head” and that all Squeaky has to do in life is “mind my brother Raymond, which is enough.” Another kid might crumble under the weight of looking after a brother with special needs, who is “subject to fits of fantasy” and who might dash into traffic after pigeons. But not Squeaky. She is Raymond’s biggest protector. During their strolls, she’s careful to keep him on the inside, near the buildings, when they walk down the street. And if “anybody has anything to say about his big head,” Squeaky tells us, “they have to come by me.”

**Refer to key details from the text:**

Squeaky is fiercely protective of her brother, Raymond. For example, when she describes how she practices her running exercises while going for strolls with her brother, she says she keeps Raymond on the insider, near the buildings. This is so that he doesn’t fall off of the curb into puddles in the gutter, or dash into the street, chasing the pigeons into the island in the center upsetting the old people sitting there eating their lunches and reading the paper.

**Your turn to try it on the back …**

**Your Claim: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Try each strategy below with the evidence you have to support the claim you wrote about your own book.**

**Story-tell the evidence:**

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**Summarize the background of the story and quote just the key parts of the text:**

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**Refer to key details from the text:**

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