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**Companion Book Project** -- Table of Contents Worksheet One

***A Companion Book is a book that gives readers answers to questions they may have had about the book, and it gives readers more information on interesting topics from the book, such as character development, author’s crafts, symbolism, and theme. It is an inside look into the deeper meaning behind the book.***

**How to create a Table of Contents?** You will need to create a Table of Contents for your Companion Book. This will be a guide to show the titles of the chapters you write. Below are examples of Table of Contents that could be used for a Companion Book about **“The Stolen Party”** or **The Outsiders**.

Example for **“The Stolen Party”**:

1. Rosarua’s Relationships with the People Around Her and the Pressures They Created
   * This is a chapter focused on character.
   * It could include details and analysis about her relationships with her mother, the Ines Family, and the Magician.
2. The Kitchen, The Monkey, The Magician, and The Money – Symbolism within “The Stolen Party”
   * This is a chapter focused on symbolism.
3. Things Are Not Always What They Seem – The Theme in “The Stolen Party” as revealed through Dialogue, Revealing Actions, and Imagery
   * This is a chapter with an in-depth look at how the author uses techniques to build and develop the theme.

Example for ***The Outsiders***:

1. Family Ties Within ***The Outsiders***
   * This is a chapter focused on characters. It could include family ties among the Curtis brothers, as well as family ties among the members of the greasers and how the greasers themselves are like family.
2. The Vacant Lot, the Rings, and the Church – Symbolism within ***The Outsiders***
   * This is a chapter focused on symbolism throughout the novel.
3. Everybody matters – The Theme of ***The Outsiders*** as revealed through Imagery, Inner-Thinking, and Dialogue
   * This is a chapter with an in-depth look at how S.E. Hinton uses techniques to build and develop the theme throughout the entire novel.

**\*\* PLEASE NOTE:** How well you produce the three chapters listed above will put you in the proficient range of the scoring. If you would like to earn a higher grade, you must exceed expectations, which mean you must create at least one more chapter for your book.

Complete one of the organizers to begin plans for your Table of Contents.

The organizers are meant to organize your thoughts about the book so that you can decide what will be in your chapters.

Book Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Main Characters:

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Secondary/Minor Characters:

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Primary Conflict(s):

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Setting throughout the novel: (Include when and where.)

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Symbols and their importance:

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Thematic Subjects:

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Chapter Ideas:

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| Main Characters: | Secondary/Minor Characters: |
| Primary Conflict(s): | Setting: |
| Symbols: | Thematic Subjects: |

Chapter Ideas:

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